

# The Earle Baum Center of the Blind Presents ART History Through Touch and Sound

10 week series we are studying the  
**Baroque Art of the 17<sup>th</sup> Century**



EBC presents an art history class series using a program developed by Art Education for the Blind, Inc.

10 WEEK SERIES TUESDAYS 10:00-12:00

STARTING MARCH 6<sup>TH</sup> THROUGH MAY 15<sup>TH</sup>

**\$55.00 Fee for materials - Scholarship Available**

Signup at [www.earlebaum.org](http://www.earlebaum.org) / Event Signup page

<http://www.earlebaum.org/eventsignup.shtml>

**For Questions Contact: Patricia Jefferson @ EBC 707-636-2314**

This multisensory learning system for the blind and visually impaired includes textbooks that feature Braille, large print writing, raised line drawings alongside the photographs of famous artwork and architecture.



Using the tactile symbols as a guide, the students feel the variations of textures, shapes and lines that tell the story of each painting.

Discussions take place about the evolution of art through time and how it relates to the present. *Each class period, is a combination of study and tactile art making, where the students get to take home the art creations they make.*

The instructor is artist Deborah Little Bear, MA, ATR, is a creative arts facilitator. She brings her many years of experience teaching for the SRJC and Elder Care facilities to EBC and this art program.

The assistant artist instructor, Ellen Storz, brings many years of art experience and teaching to the mix. She has been creating her own art/craft workshops for the clients at the Earle Baum Center using clay, collage, natural wool felting, yule logs center pieces and more.